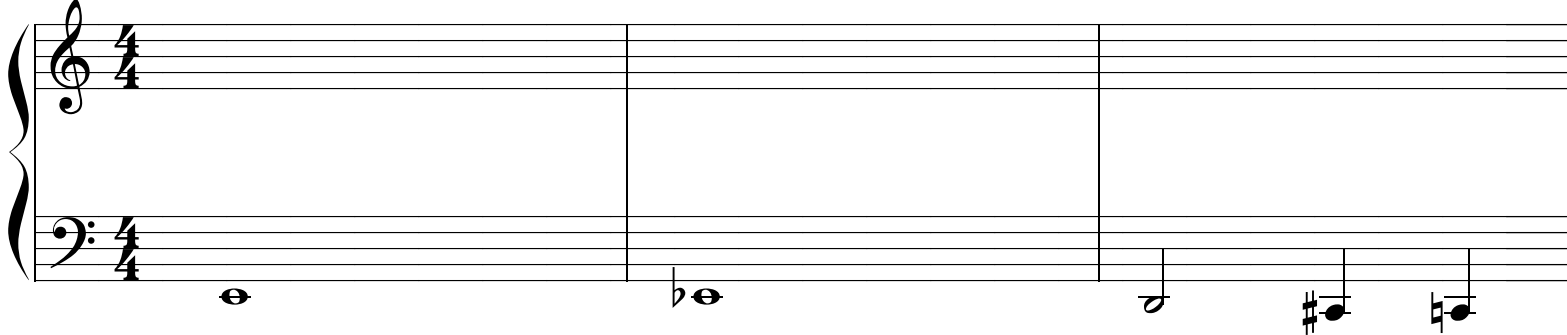


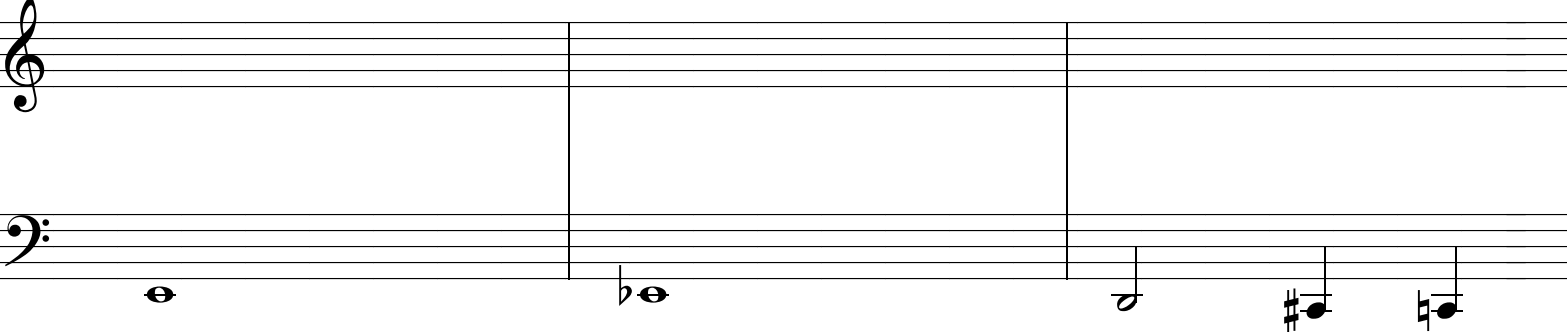
Branca de Neve

Tatiana Cobbett e Marcoliva


Em⁹ Eb^bdim Em/D A⁹/C[#] Cdim⁷M



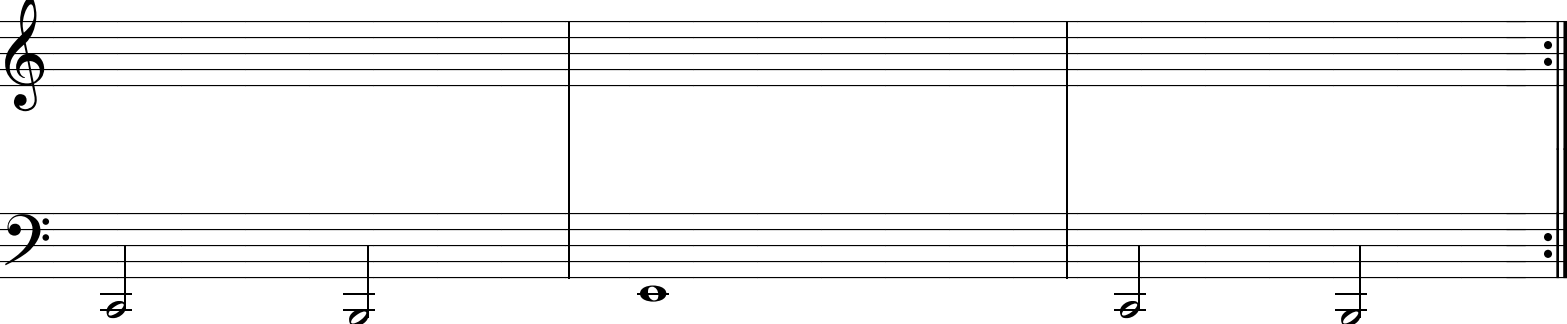
Em⁹ Eb^bdim Em/D A⁹/C[#] Cdim⁷M



Em⁹ Cm⁶ B⁷/13+ Em⁹



Cm⁶ B⁷/13+ Em⁹ Cm⁶ B⁷/13+



Em

Em^(maj7)

Em⁷

Em⁶

Cm⁶

F⁹

Gmaj⁷/B

B^bdim

Am⁷

D⁹



Gmaj⁷/B

B^bdim

Am⁷

A^b7(b⁵)

Gmaj⁷

F[#]7

F⁷

E⁷

Am⁷

D⁹

Gmaj⁷/B

B^bdim

Am⁷

D[#]dim

Em

Em^(maj7)

Em⁷

Em⁶

Cm⁶

F⁹

Gmaj⁷/B

B^bdim

Am⁷

D⁹

Musical notation for the first system. The bass clef contains notes: G2, F2, G2, B1. The treble clef is empty.

Gmaj⁷

F^{#7}

F⁷

E⁷

Am⁷

D⁹

Musical notation for the second system. The bass clef contains notes: G2, F#2, G2, G2. The treble clef is empty.

Gmaj⁷

F^{#7}

F⁷

E⁷

Am⁷

D⁹

Musical notation for the third system. The bass clef contains notes: G2, F#2, G2, G2. The treble clef is empty. Repeat signs are present at the beginning and end of the system.

Gmaj⁷

F^{#7}

F⁷

E⁷

Cm⁶

Musical notation for the fourth system. The bass clef contains notes: G2, F#2, G2, G2. The treble clef is empty.

G⁶/B

G

The image shows a musical score for two measures. The first measure is labeled with the chord symbol G⁶/B and contains a single bass note on the second line of the bass staff. The second measure is labeled with the chord symbol G and contains a single bass note on the second line of the bass staff. The treble staff is empty in both measures.